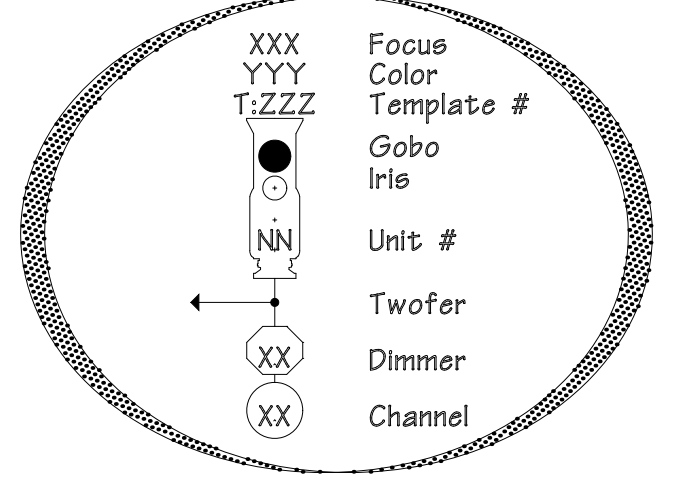


Run all cables above head height - do not tape cables to floor across performer entrances. Half units of diffusion, where called for, are vertical, on the onstage or upstage side of the frame, unless otherwise noted. See designer for exact placement of all floor and set mounted units and booms. Fixture spacing is 36" unless otherwise noted. Gels and gobo manufacturers are [Alpico], [GJAM], [Jee], and [Rjsoo]. Set all zooms to maximum field width unless otherwise noted. Use safety cables on all fixtures. Grid height is 38" above deck. Balcony rail is 12'-3" above deck. Balcony rail is not a lighting position. The drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical or structural appropriateness of the design. It will not assume responsibility for improper engineering, construction or use. All materials and construction must meet the most stringent local safety fire codes.



Key to Symbols

- 20'/30'/40' Colortran (750W)
12 Available
- 50' Source 4 (575W)
12 Available
- 36' Source 4 (575W)
20 Available
- 26' Source 4 (575W)
10 Available
- 19' Source 4 (575W)
15 Barrels Available
- Strand Quartet PC (650W)
Available
- L&E 6350
5 Available
- Practical
(See paperwork for details)
- 3-Circuit T3 Striplight
3-Cells/Circuit, 250W/Cell
- 18" Sidearm
(12 Available)
- Floor Plate

Hysteria Jerome Davis, Director Overhead Electrics Version: FINAL Meymandi Theatre at the Murphey School Raleigh, NC		 Jeffrey E. Salzberg, Lighting Designer November, 2008 919.386.7430 jms@jeffsalzberg.com http://www.jeffsalzberg.com
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