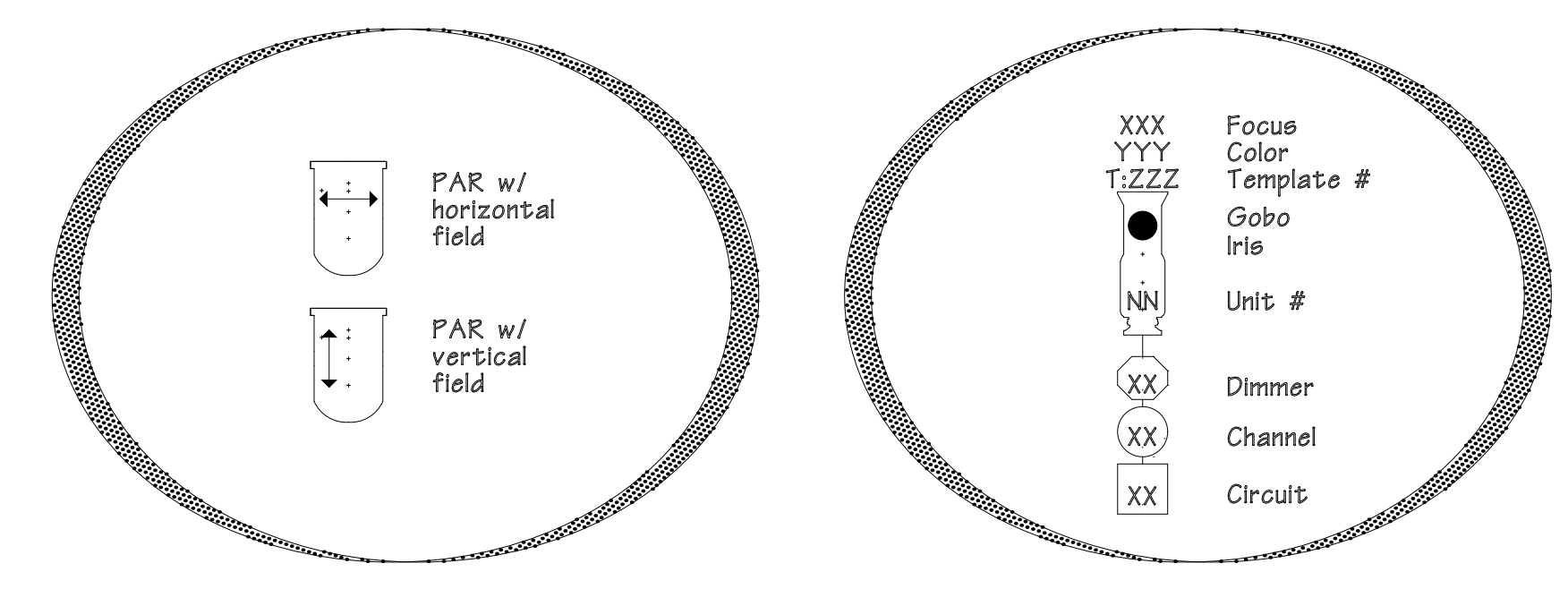
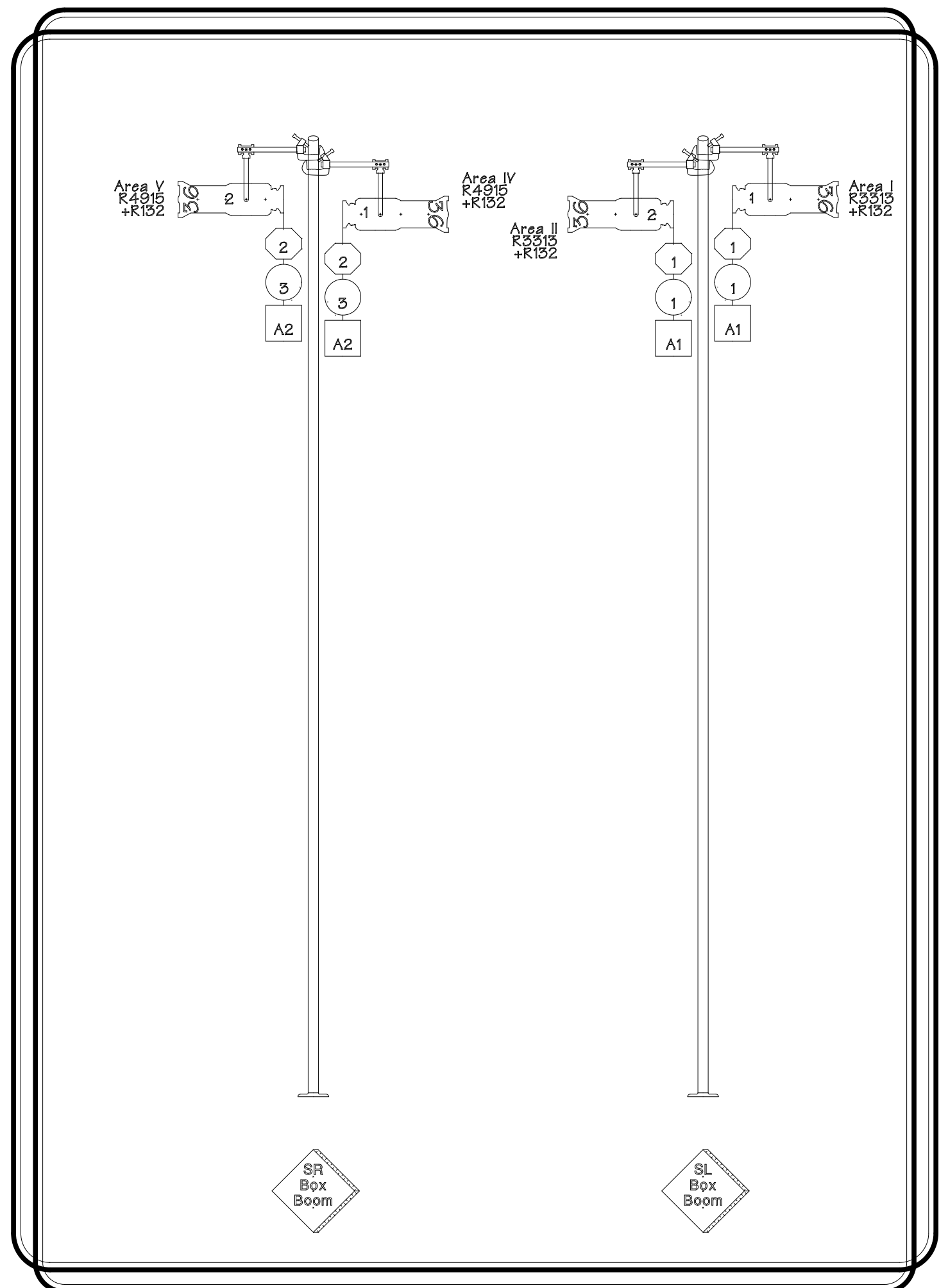


35'
34'
33'
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8'
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6'
5'
4'
3'
2'
1'

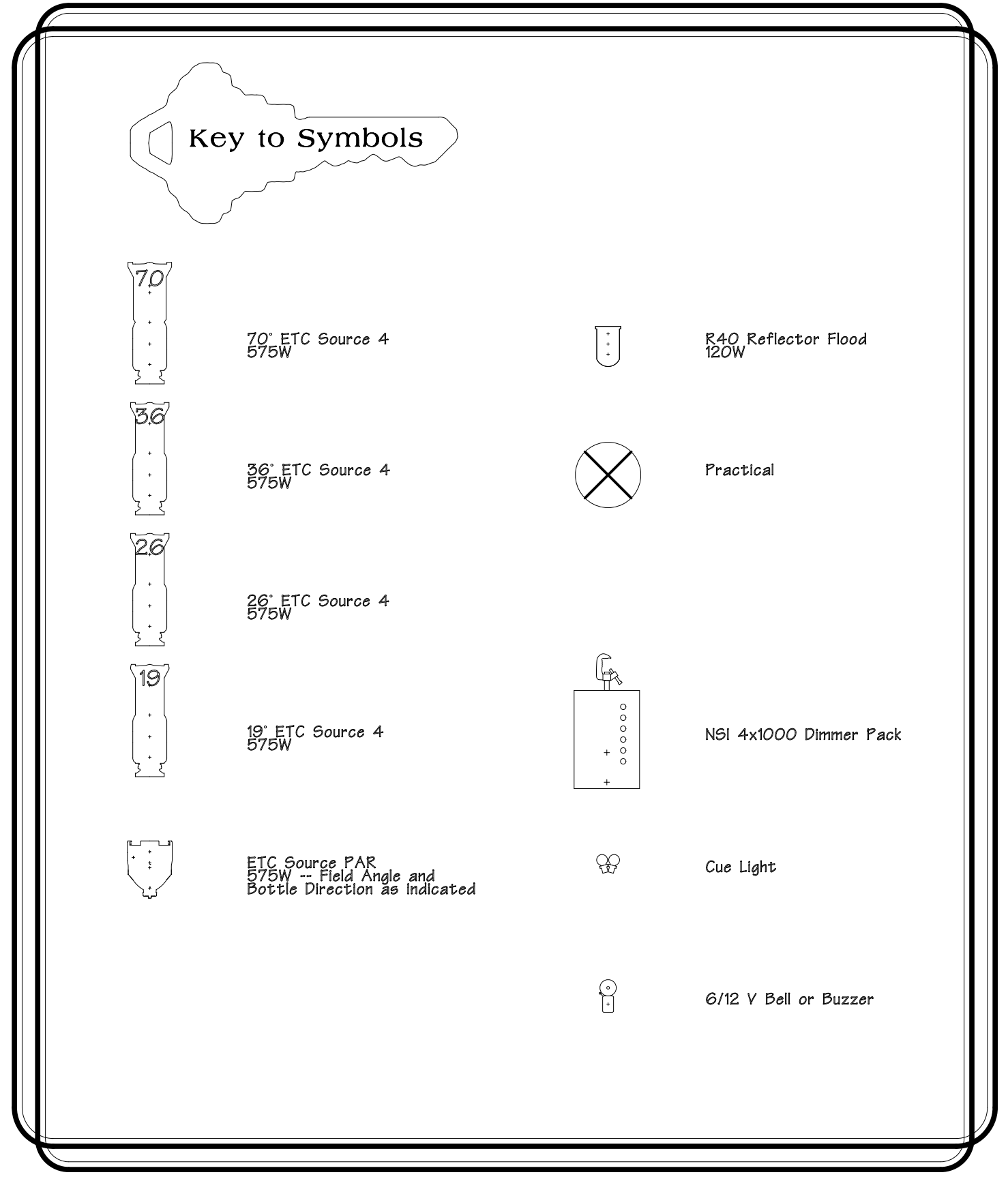
Run all cables above head height - do not tape cables to floor across performer entrances.
 Hail cuts of diffusion, where called for, are vertical, on the onstage or upstage side of the frame, unless otherwise noted.
 Directional diffusion, where called for, is vertical, unless otherwise noted.
 See designer for exact placement of all floor and set mounted units and booms.
 Fixture spacing is 18" unless otherwise noted.
 Where Rococo Heat Shield is used, insert in discrete frame between lens and other color media.
 Gel and gobo manufacturers are (Ago, GDM, GDM, GDM, and Pysco).
 Set all zooms to maximum field width unless otherwise noted.
 Use safety cables on all fixtures.
 Grid trim: 17'-4" above desk.
 This drawing represents visual concepts and construction suggestions only.
 The lighting designer is required to determine the electrical structural requirements of the design & will not assume responsibility for improper engineering, construction or use.
 All materials and construction must meet the most stringent local safety fire codes.



See designer for location of dimmer packs and cue lights.



ELECTRICIAN



Johnny on a Spot

Version: **ELECTRICIAN**
 Theatre of Spire Clements
 New York, NY

Jeffrey E. Salsbery
 Lighting Designer
 September, 2008

Overhead Electrics
peccadillo

Page #1 of 2